

Ungeduld

(by Schubert)

Allegro agitato

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a series of triplet eighth notes in both hands. The upper staff begins with a '3 sopra' marking above a triplet of eighth notes. The lower staff starts with a dynamic marking of *mf* and contains several triplet markings.

The second system continues the musical notation with two staves. It maintains the 3/4 time signature and B-flat key signature. The upper staff features triplet eighth notes with a '3' marking above. The lower staff continues with triplet markings and a consistent rhythmic pattern.

Ich schnitt es gern in al - le Rin - den ein, ich grub es gern in je - den

The third system includes vocal lines and piano accompaniment. The upper staff contains the vocal melody with lyrics. The lower staff provides the piano accompaniment. The key signature changes to two flats (B-flat and E-flat) in the middle of the system. Performance markings include *dim.*, *p*, *l'accompagnamento vivace e staccato*, and *simile*. The text *appassionato la melodia* is written below the first part of the vocal line.

Kie - selstein, ich möcht es sän auf je - des fri - sche Beet mit Kres - sen - sa - men, der es

The fourth system continues the vocal and piano parts. The upper staff has the vocal line with lyrics. The lower staff is the piano accompaniment. The key signature remains two flats. The music features a mix of eighth and sixteenth notes.

schnell verrät, auf je - den wei - ßen Zet - tel möcht ich's schrei - ben: Dein ist mein

The fifth system concludes the piece. The upper staff has the vocal line with lyrics. The lower staff is the piano accompaniment. Performance markings include *espressivo*, *dim.*, and a fermata over the final note. The key signature changes to one flat (B-flat) for the final measure.

Herz, dein ist mein Herz und soll es ewig,

rinz.

e - - wig blei - - - ben.

Tempo I agitato

riten. con grazia

Ich möcht mir zie - hen ei - nen jun - gen Star, bis
sempre appassionato

p

daß er sprach die Wor - te rein und klar, bis er sie sprach mit mei - nes Mun - des Klang, mit

simile

mei - nes Her - zens vol - lem, hei - ßen Drang, dann säng er hell durch ih - re Fen - sterschei - ben:

espressivo

radolcente

Dein ist mein Herz, dein ist mein Herz und soll es

rinfz.

rinfz.

e - - wig, e - - wig blei - - ben.

Tempo I

riten. con grazia

f

Den Mor - gen - win - den möcht ich's hau - chen ein, ich

rit.

agitato ed appassionato assai

Ossia:

möcht es säu - seln durch den re - gen Hain, o leuch - tet' es aus je - dem Blu - menstern, trüg

es der Duft, zu ihr von nah und fern! Ihr Wo - gen könnt ihr nichts als Rä - der trei - ben?

espressivo

8 Dein ist mein Herz u.s.w.

f con strepito *rinz.*

rinz. *ff*

rallent. *f* *quasi in tempo* *rit.*